AN EXALTATION OF BIRDS AND HE WHO ADORED THEM

- 1. Why does The New York Historical Society rotate its Audubon display?
 - a) It does not have enough space to show all the prints.
 - **b)** It wants to display related bird species in order.
 - c) The watercolors are fragile.
- Audubon was the first artist to show ...
 a) bird lifetimes.
 - **b)** birds' lifestyles.
 - c) birds life-size.
- 3. The commentary says Audubon painted bird species of different sexes, of different ages, and ...
 a) at different times of the year.
 - **b)** in different habitats.
 - c) from different anatomical viewpoints.
- 4. Which one of the following statements about Audubon is true?a) He never married.
 - **b)** He wanted to donate his collection to The British Museum.
 - c) He painted some birds which are now extinct.
- 5. How did The New York Historical Society acquire the Audubon collection?a) Private finance raised the necessary money.
 - **b)** The British Museum sold the collection to the society.
 - c) The US government gave it the money to buy the collection.
- 6. How many watercolors were added to the Audubon collection in the 1960s?
 - **a)** 1
 - **b)** 2
 - **c)** 434



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